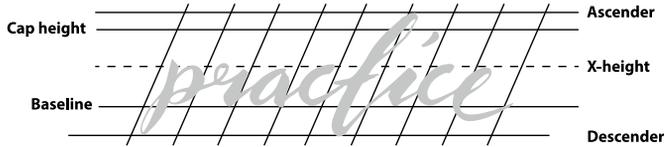


The guidelines are the foundation of brush lettering. They are required to produce words with the same height, width and angle. Varying the height and width gives the letters different appearances. The horizontal lines show how tall the letters should be while the vertical lines show width and angle.



**X-HEIGHT:** Height of lowercase (small) letters.

**BASELINE:** Baseline for lowercase letters

**CAP HEIGHT:** Height of capital (big) letters.

**DESCENDER:** Lower line for the "tails" of y, g, j etc.

**ASCENDER:** Height of the tallest lowercase letters, such as t, l, h.

These are only recommendations; naturally, you can develop your own style once you have learned the basics.

A basic rule for brush lettering is to use firmer pressure on the pen on downward strokes to produce thicker lines, and lighter pressure on the pen on upward strokes to produce thinner lines. Tip! Start practicing on either upward or downward strokes.

**CALLIGRAPHY** could be called "the art of writing beautifully". Brush lettering is a freer, softer form of classical calligraphy, which has a straighter shape.

**LETTERING.** Here, you draw letters, fill them in, add details, shading, or decorate the drawn letters.



**panduro**<sup>®</sup>  
www.panduro.co.uk

# Basics of Brush Lettering

**DIY**  
by Panduro

 INSTRUCTIONS



# BASICS OF Brush lettering

Brush lettering is a form of calligraphy that has a slightly softer, freer style. It is perfect for cards and place cards, but also for pictures with sayings, for example.

As a beginner, it can be easiest to start with a brush tip pen, also called a brush pen. There are loads of different types of brush tip pens – thin, thick, firmer or softer. Find your favourite! Find more detailed instructions with exercise pages and information to help you get started in the book *How to do Brush Lettering (English text)*, item no. 600893

## TWIN BRUSH PENS:

Large tip for bigger letters.

652702



## FABER CASTELL PITT ARTIST PEN/SAKURA PIGMA BRUSH:

Smaller/thinner tip than Twin Brush pens. Also for smaller letters.

903168



652631



## SPECTRUM SPARKLE SET:

Larger brush tip for slightly bigger letters. Glitter effect. Before you begin, shape the brush tip into a point.

922303



You can also write with ink or liquid watercolours and a brush. Some people prefer writing with watercolour brushes; others prefer brushes with acrylic bristles. See what works best for you!



244677



642015



642016



550050



516128

